



Trié, 4. #4.

A. PARIS

Chez Imbault marchand de musique au mont d'or rue s^t honore entre l'hôtel d'aligre
et la rue des Poulies N^o. 627.

IV. CONCERTO

Del Sig.^r Mestrino

The musical score is written for Violino Principale in G major, 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Maestoso'. The score consists of 12 staves of music. The first staff has a '2' above it, indicating a second ending. The music features various dynamics including *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ppp* (pianissimo). There are also articulation marks such as accents and slurs. The score is written in a single system, with the music continuing across the 12 staves.

VIOLINO PRINCIPALE

3

This page of a musical score for Violino Principale contains 16 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4), and dynamic markings. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Specific annotations include 'aria 3^a' above the 10th staff, 'f' (forte) and 'p' (piano) dynamic markings, and 'tutti' at the bottom right. The page number '3' is located in the top right corner.

VIOLINO PRINCIPALE

This page contains 12 staves of musical notation for the Violino Principale part. The music is written in a single system, with each staff containing a continuous line of notes. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *mol.* (molto), and *Solo*. The music is characterized by a fast tempo and a complex, rhythmic structure, with many sixteenth and thirty-second notes. The notation is dense, with many beamed notes and slurs. The page is numbered 4 in the top left corner.

VIOLINO PRINCIPALE

5

This page of a musical score for the Violino Principale (Principal Violin) contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often grouped in beams. Dynamic markings include *f* (forte) and *p* (piano). A *tutti* marking appears above the 9th staff. The score concludes with a *colt.* (coltando) marking and the word *volti* at the bottom right.

VOLINO PRINCIPALE

This page contains a musical score for the Violino Principale, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the page.

Key features of the score include:

- Dynamic Markings:** *fp* (fortissimo piano) appears on the first and second staves. *p* (piano) appears on the third, fourth, and eleventh staves. *f* (forte) appears on the seventh and eighth staves.
- Articulation:** *stacc* (staccato) is marked on the seventh staff.
- Performance Instructions:** *sur la 4^e Jow* (on the 4th string, low) is written above the seventh staff. *tutti* (tutti) is written above the eighth staff.
- Rehearsal Markers:** Numbers 7 and 8 are placed above the staves to indicate specific measures.
- Staff Details:** The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is primarily eighth and sixteenth notes, with some longer note values and rests.

ROMANCE

Violino Principale score for Romance and Rondo Allegretto. The score is written for a single violin part and consists of 12 staves. The Romance section is in 4/4 time and features a variety of musical notations including trills, slurs, and dynamic markings. The Rondo Allegretto section is in 2/4 time and is marked 'attaca subito Rondo'. The score includes several performance instructions: 'tutti' (appearing on staves 2, 4, 7, 10, and 12), 'solo' (appearing on staves 1, 3, 5, 8, 9, and 11), 'minore' (appearing on staff 7), and 'majore' (appearing on staff 5). The key signature changes from one flat to two flats between the Romance and Rondo sections. The score concludes with a forte 'F' dynamic marking on the final staff.

tutti

solo

tutti

majore

solo

minore

tutti

Rondo Allegretto

attaca subito Rondo

tutti

solo

tutti

solo

tutti

F

VIOLINO PRINCIPALE

2

This page contains the musical score for the Violino Principale, page 2. It features 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The music is characterized by rapid sixteenth-note passages and more melodic lines. Specific annotations include the word "tutti" appearing on the 10th and 14th staves, and "minore" on the 13th staff, indicating a change in mood or key. The score is written in a standard musical notation style with a focus on rhythmic precision and melodic flow.

VIOLINO PRINCIPALE

sol.

tutti

sol.

sur la 4^e

loco

loco tr

p

1.

VIOLINO PRINCIPALE

11

maiore

This page of a musical score for Violino Principale contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a single system. The score begins with a treble clef and a key signature of one sharp. The first staff has a 'maiore' marking. The second staff has a 'tutti' marking. The third staff has a 'Solo' marking. The fourth staff has a 'P' marking. The fifth staff has a 'P' marking. The sixth staff has a 'P' marking. The seventh staff has a 'P' marking. The eighth staff has a 'P' marking. The ninth staff has a 'P' marking. The tenth staff has a 'P' marking. The eleventh staff has a 'P' marking. The twelfth staff has a 'P' marking. The thirteenth staff has a 'P' marking. The fourteenth staff has a 'tutti' marking. The score is written in a single system and ends with a double bar line.

N^o 4
CONCERTO

A Violon Principal

Premier et Second Violons Alto en Basse

Deux Hautbois Deux Cors

Dédié à

M^{re} M^{onsieur}

MARCO Fils

Amateur

Composé par

M^{re} MESTRINO

Exécuté par l'auteur au concert

Opéra

Prix, 4^{fr} 4^{fr}

A. PARIS,

*Chez le S^r Sacher Musicien rue S^t Honoré entre celle des Filles
Etuve et celle D^{or}leans chez l'Apothicaire N^o 92.*

Del sig: Mestrino

VIOLINO PRIMO

IV.
CONCERTO
Del sig. Mestrino

The image shows a page of handwritten musical notation, likely a score for a concerto. The page is numbered 'IV.' at the top left. Below the number, the title 'CONCERTO' is written in large, bold letters. Underneath the title, the composer's name 'Del sig. Mestrino' is written. The musical notation consists of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'F', 'P', 'Solo', and 'luth'. The handwriting is in ink on aged paper.

VIOLINO PRIMO

3

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Performance markings include dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *fp* (fortissimo), and *sol* (solo). A section marked *tutti* begins on the 13th staff. The page number '3' is located in the top right corner.

ROMANCE

VIOLINO PRIMO

Solo *tutti*

Solo *tutti* *F* *maior*

tutti *minore*

Rondo All. *attaca subito Rondo* *tutti* *F*

Solo *tutti* *F*

Solo

tutti

3 *tutti* *F*

VIOLINO PRIMO

5

minore

tutti

P Solo

F

P

P

magjore

tutti

Solo

14

tutti

1^o 4
CONCERTO

A Violon Principal

Premier et Second Violons Alto et Basse

Deux Hautbois Deux Cors

Dédié à

Le Monsieur

MARCO Fils

Amateur

Composé par

M^r. MESTRINO

*Exécute par l'auteur au concert
Spirital*

Prix 4^{fr} 4^{cs}

A. PARIS,

*Chez le S^r. Sieber Musicien rue S^t Honoré entre celle des Filles
du Calvaire et celle D^{re} Orleans chez l'Apothicaire N^o. 92.*

IV.
CONCERTO
Del sig.^r Mestrino

Maestoso

The musical score is written for the second violin. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano to fortissimo. The piece is marked 'Maestoso' and includes a 'Solo' section. The score is divided into first and second endings, with the first ending leading back to an earlier section and the second ending concluding the piece.

VOLINO SECONDO

5

Musical score for Violino Secondo, page 5. The score consists of 14 staves of music. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The sixth staff is a bass clef with a key signature of one sharp (F#). The seventh staff is a treble clef with a key signature of one sharp (F#). The eighth staff is a bass clef with a key signature of one sharp (F#). The ninth staff is a treble clef with a key signature of one sharp (F#). The tenth staff is a bass clef with a key signature of one sharp (F#). The eleventh staff is a treble clef with a key signature of one sharp (F#). The twelfth staff is a bass clef with a key signature of one sharp (F#). The thirteenth staff is a treble clef with a key signature of one sharp (F#). The fourteenth staff is a bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some performance instructions like 'Solo' and 'tutti'.

VIOLINO SECONDO

ROMANCE

Solo *tutti* *Solo* *F tutti* *maiore* *minore* *F tutti* *Rondo All.to* *attacca subito rondo* *F tutti* *Solo* *F tutti* *Solo* *tutti* *minore*

VIOLINO SECONDO

5

Solo

maior

Solo

F tutti

N^o 4

CONCERTO

À Violon Principal

Premier et Second Violons Alto et Basse

Deux Hautbois Deux Cors

Dédié

À Monsieur

MARCO Fils

Amateur

Composé par

M^r. MESTRINO

Exécute par l'auteur au Concert

Spirituel -

Prix, 4^{fr} 4^{fr}

A. PARIS,

*Chez le S^r Sieber Musicien rue S^t honore entre celle des Filles
Etiève et celle D^e orleans chez l'Apothicaire N^o 62.*

CONCERTO
Del Vno. Maestro

Alto

This image shows a page from a handwritten musical manuscript. At the top left, it is titled "CONCERTO" in large capital letters, with "Del Vag. Maestro" written below it in a smaller, cursive hand. The music is arranged in twelve horizontal staves. Various dynamic markings are present throughout the piece, including "p" (piano), "sf" (sforzando), "f" (forte), and "Fmo". There are also markings like "aw" and "ruf". Measure numbers "82" and "90" are clearly visible, along with section indicators "solo" and "tutti". The notation includes notes, rests, and some complex rhythmic figures. The paper appears aged and slightly worn.

Alto

solo 7 I *tutti* *F*

Romance 8 *tutti* *F*

14 *tutti* *Majeur* 20 *Mineur* *tutti*

Segne subito Rondeau

Rondeau Allegretto 8 *tutti* *F*

15 *tutti* *solo* 63

8 *Mineur* 75

8 *Majeur*

43 8 *tutti* *F*

14
CONCERTO

A Violon Principal

Premier et second Violons Alto en Basse

Deux Hautbois Deux Cors

Dédié à

Le Monsieur

MARCO Fils

Amateur

Composé par

M^{re} MESTRINO

Exécute par l'auteur au Concert

Spiriduel

Price 4^{fr} 4^{cs}

A. PARIS

*Chez le S^r Sieber Musicien rue S^t honore entre celle des Vieilles
Ecole et celle D^e orleans chez l'Apothicaire N^o 92.*

IV *Allegretto* 2 *Basso*

CONCERTO *Del Sig. Alessandro*

p *f* *pp* *ff* *cresc.* *dim.* *rit.* *all.* *tutti* *solo*

Baño

3

solo

fp *fp* *fp*

tutti

p *p* *p* *p* *p* *p*

f *f* *f* *p* *f* *p* *f*

solo

Basso

Romance

Sheet music for the Basso part of the Romance section. The music is written on six staves. The first staff is marked *solo* and the second staff is marked *tutti*. The third staff is marked *solo* and the fourth staff is marked *tutti*. The fifth staff is marked *Majeur* and the sixth staff is marked *Majeur*. The music is in 2/4 time and features a variety of note values and rests.

Ataca Subito Rondoau

Sheet music for the Basso part of the Rondoau section. The music is written on six staves. The first staff is marked *Rondoau Allegretto* and the second staff is marked *solo*. The third staff is marked *tutti* and the fourth staff is marked *tutti*. The fifth staff is marked *solo* and the sixth staff is marked *tutti*. The music is in 2/4 time and features a variety of note values and rests.

Basso

5

13

tutti
p

solo
Minore

tutti
p

solo
p

pizzicato

Colarco

tutti
f

solo

pizz

14

tutti
p

fin

Detailed description: This is a musical score for a Bassoon (Basso) part, consisting of 14 measures. The notation is in bass clef with a key signature of one flat (B-flat). Measure 13 is marked with a '3' above it. The score includes various performance instructions: 'tutti' (measures 2, 3, 13), 'solo' (measures 4, 5, 11), 'Minore' (measure 4), 'p' (piano, measures 2, 3, 4, 13), 'f' (forte, measure 13), 'pizzicato' (measure 7), 'Colarco' (measure 7), and 'fin' (measure 14). The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings.

N^o 4

CONCERTO

À Violon Principal

Premier et Second Violons Alto et Basse

Deux Hautbois Deux Cors

Dédié

À Monsieur

MARCO Fils

Amateur

Composé par

M^{re} MESTRINO.

Exécuté par l'auteur au Concert

Spirituel

Paris, 4th 4th

A. PARIS.

*Chez le Sr. Sieber Musicien rue St. Honore entre celle des Têtes
Blanches et celle N^o Orleans chez l'Apothicaire N^o 92.*

IV *All.^o Moderato*
CONCERTO
Del Sig. Mesrino

Oboe Primo

First system: Treble clef, key of D major, 2/4 time. Measures 1-12. Dynamics: *F*, *p*.
Second system: Treble clef. Measures 13-24. Dynamics: *F*, *p*.
Third system: Treble clef. Measures 25-36. Dynamics: *F*, *p*.
Fourth system: Treble clef. Measures 37-48. Dynamics: *F*, *p*.
Fifth system: Treble clef. Measures 49-60. Dynamics: *F*, *p*.
Sixth system: Treble clef. Measures 61-72. Dynamics: *F*, *p*.
Seventh system: Treble clef. Measures 73-82. Dynamics: *F*, *p*.
Annotations: *crec*, *rit*, *82*, *pauces*, *F*, *Fz*, *I*, *II*, *III*, *IV*, *V*, *VI*, *VII*, *VIII*, *IX*, *X*, *XI*, *XII*.

Romance

First system: Treble clef, key of D major, 2/4 time. Measures 83-94. Dynamics: *F*, *p*.
Second system: Treble clef. Measures 95-106. Dynamics: *F*, *p*.
Third system: Treble clef. Measures 107-118. Dynamics: *F*, *p*.
Fourth system: Treble clef. Measures 119-130. Dynamics: *F*, *p*.
Fifth system: Treble clef. Measures 131-142. Dynamics: *F*, *p*.
Sixth system: Treble clef. Measures 143-154. Dynamics: *F*, *p*.
Seventh system: Treble clef. Measures 155-166. Dynamics: *F*, *p*.
Eighth system: Treble clef. Measures 167-178. Dynamics: *F*, *p*.
Ninth system: Treble clef. Measures 179-190. Dynamics: *F*, *p*.
Tenth system: Treble clef. Measures 191-202. Dynamics: *F*, *p*.
Annotations: *solo*, *tutti*, *14*, *tutti*, *20*, *tutti*, *1*, *attaca*, *sobito*, *ritorno*, *8*, *tutti*, *15*, *tutti*, *63*, *tutti*, *75*, *8*, *minour*, *F*, *majeur*, *44*, *8*, *F*, *tutti*.

IV
CONCERTO
Del Sig. Mastrino

Oboe Secondo

All^o Maestoso

3

First system: Measures 1-12. Notes: F, F2, F2, F2, F2, F2, F2, F2, F2, F2, F2, F2. Dynamics: F, F2, F2, F2, F2, F2, F2, F2, F2, F2, F2, F2. Rehearsal mark 12.

Second system: Measures 13-24. Notes: F, F, F2, F2, F2, F2, F2, F2, F2, F2, F2, F2. Dynamics: F, F, F2, F2, F2, F2, F2, F2, F2, F2, F2, F2. Rehearsal mark 24.

Third system: Measures 25-36. Notes: F, F, F2, F2, F2, F2, F2, F2, F2, F2, F2, F2. Dynamics: F, F, F2, F2, F2, F2, F2, F2, F2, F2, F2, F2. Rehearsal mark 36.

Fourth system: Measures 37-48. Notes: F, F, F2, F2, F2, F2, F2, F2, F2, F2, F2, F2. Dynamics: F, F, F2, F2, F2, F2, F2, F2, F2, F2, F2, F2. Rehearsal mark 48.

Fifth system: Measures 49-60. Notes: F, F, F2, F2, F2, F2, F2, F2, F2, F2, F2, F2. Dynamics: F, F, F2, F2, F2, F2, F2, F2, F2, F2, F2, F2. Rehearsal mark 60.

Sixth system: Measures 61-72. Notes: F, F, F2, F2, F2, F2, F2, F2, F2, F2, F2, F2. Dynamics: F, F, F2, F2, F2, F2, F2, F2, F2, F2, F2, F2. Rehearsal mark 72.

Seventh system: Measures 73-82. Notes: F, F, F2, F2, F2, F2, F2, F2, F2, F2, F2, F2. Dynamics: F, F, F2, F2, F2, F2, F2, F2, F2, F2, F2, F2. Rehearsal mark 82.

Romance

First system: Measures 83-94. Notes: F, F, F2, F2, F2, F2, F2, F2, F2, F2, F2, F2. Dynamics: F, F, F2, F2, F2, F2, F2, F2, F2, F2, F2, F2. Rehearsal mark 94.

Second system: Measures 95-106. Notes: F, F, F2, F2, F2, F2, F2, F2, F2, F2, F2, F2. Dynamics: F, F, F2, F2, F2, F2, F2, F2, F2, F2, F2, F2. Rehearsal mark 106.

Third system: Measures 107-112. Notes: F, F, F2, F2, F2, F2, F2, F2, F2, F2, F2, F2. Dynamics: F, F, F2, F2, F2, F2, F2, F2, F2, F2, F2, F2. Rehearsal mark 112.

N^o 4

CONCERTO

À Violon Principal

Premier et Second Violons Alto et Basse

Deux Hautbois Deux Cors

Dédié

À Monsieur

MARCO Fils

Amateur

Composé Par

M^r. MESTRINO

Exécute par l'Auteur au Concert

Spirituel

Prix. 4 # 4

A. PARIS

Chez le S^r Sacher-Musicien rue S^t Honoré entre celle des Filles
Erlane et celle D^e Orleans chez l'Apothicaire N^o 92.

IV *All^o Maestoso*
CONCERTO *Del Sig. Maestro*

Corno Primo in Re

The musical score is written for the First Horn in D (Corno Primo in Re). It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as *All^o Maestoso*. The score is divided into several sections, with measures numbered at the beginning of each line. Dynamics such as *F* (forte) and *p* (piano) are marked throughout. Section markers include *solo* and *tutti*, often with a measure count (e.g., *solo 82 tutti*). There are also *pauses* indicated. The score includes various musical notations such as notes, rests, and slurs. The piece concludes with a *Romance* section, marked with a new key signature of two sharps (D major) and a tempo of *allegretto*. The *Romance* section includes measures numbered 8, 14, 20, 15, 63, 8, 87, 8, and 44, with *tutti* markings and a *ritorno* (ritornel) section.

IV

All^o Mestice

Corno Secondo in Re

3

Del Sig. Mezzano

CONCERTO
Del Sig. Alcestrino

The musical score is written on ten staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (F major or D minor). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings like 'F' (forte). Performance instructions are interspersed throughout the score, including 'solo', 'tutti', 'pauses', and 'Romance'. The score is divided into sections, with measures numbered 1 through 87. The final section is marked 'Allegretto' and ends with a double bar line.

Allegretto

solo 82 *tutti*

pauses

solo 90 *tutti*

pauses

solo 71 *tutti*

pauses

Romance

8 *tutti*

14 *tutti*

20 *tutti*

8 *tutti*

Allegretto

15 *tutti*

63 *tutti*

8 *tutti*

87

8 *tutti*

44

8 *tutti*